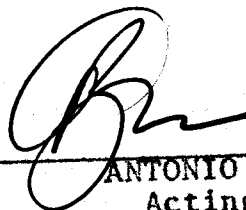


FIFTEENTH GUAM LEGISLATURE
1979 (FIRST) Regular Session

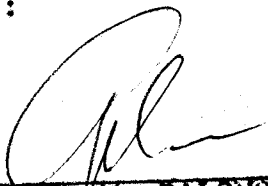
CERTIFICATION OF PASSAGE OF AN ACT TO THE GOVERNOR

This is to certify that Substitute Bill No. 355, "An Act to add a new Chapter VII to Title I of the Government Code relative to arts in public buildings and facilities", was on the 8th day of June 1979, duly and regularly passed.



ANTONIO R. UNPINGCO
Acting Speaker

ATTESTED:



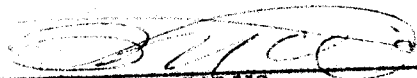
ANTONIO M. PALOMO
Acting Legislative Secretary

This Act was received by the Governor this 25th day of
June 1979, at 9:30 o'clock A..M.



SHERRA L. FRANCISCO
Assistant Staff Officer
Governor's Office

APPROVED:



PAUL M. CALVO
Governor of Guam

DATED: 7-6-79

PL15-50

FIFTEENTH GUAM LEGISLATURE
1979 (FIRST) Regular Session

Bill No. 355
(As Substituted
by the Committee
on Municipal and
Cultural Affairs)

Introduced by

C. A. Kasperbauer
C. C. Bamba
K. B. Aguon
F. J. Quitugua
R. Q. Sudo

AN ACT TO ADD A NEW CHAPTER VII TO TITLE I
OF THE GOVERNMENT CODE RELATIVE TO ARTS
IN PUBLIC BUILDINGS AND FACILITIES.

BE IT ENACTED BY THE PEOPLE OF THE TERRITORY OF GUAM:

Section 1. A new Chapter VII is added to Title I of the
Government Code to read:

CHAPTER VII

Arts in Public Buildings and Facilities

Section 320. Purpose. The territory recognizes its
responsibility to foster culture and the arts and the
necessity for the development of its local artists. The
Legislature declares it to be a territorial policy that a
portion of appropriations for capital expenditures be set
aside for the acquisition of works of art to be used for
public buildings and other facilities.

Section 321. Definitions. As used in this Chapter --

(1) 'art' and 'arts' means the graphic arts and
other arts having aesthetic value that is acceptable
to the public;

(2) 'artist' means one who produces or aids in
the production of art;

1 (3) 'public building' or 'public facility' means a
2 building or facility owned by the government of Guam
3 or any of its instrumentalities;

4 (4) 'department' means the Department of Public
5 Works or that agency of the government which supervises
6 the design of a public building or public facility;

7 (5) 'native art' means art produced by the pre-
8 hispanic indigenous people of Guam and any art work
9 that is indigenous to Guam; and

10 (6) 'public area' means that part of a public
11 building or facility to which the public is generally
12 admitted during certain hours of the day. Public area
13 does not include any office space, shop space, ware-
14 house space of similar space to which the public
15 generally has no access; and

16 (7) 'local artists' means artists who are
17 residents of Guam.

18 Section 322. Arts in public buildings and facilities.

19 (a) Plans for public buildings and facilities
20 which contain substantial public areas and plans for
21 remodeling or renovation of public areas of public
22 buildings or facilities where the total cost of con-
23 struction, remodeling or renovation exceeds the sum
24 of Two Hundred and Fifty Thousand Dollars (\$250,000)
25 shall contain provisions for the inclusion of works of
26 art including but not limited to sculptures, paintings,
27 murals or objects relating to native art.

28 (b) The department before preparing plans and
29 specifications shall consult with the Insular Arts
30 Council regarding inclusion of works of art.

1 (c) At least one percent (1%) of the overall
2 construction, remodeling or renovation cost of a
3 building or facility approved by the Legislature will
4 be reserved for the following purposes: the design,
5 construction, mounting and administration of works of
6 art in the public area of a public building or facility.

7 (d) Public buildings and facilities with an over-
8 all construction cost of less than Two Hundred and
9 Fifty Thousand Dollars (\$250,000) are exempted from the
10 requirements of this Act unless inclusion of works of
11 art in their design and construction is specifically
12 authorized by the department.

13 (e) The local artist who executes these works of
14 art shall be selected by the architect for the depart-
15 ment after consultation with the Insular Arts Council
16 of Guam and the principal user of the public building
17 or facility."

18 Section 2. Section 1 of this Act shall become effective
19 September 30, 1979.

DAT

6-8-79

15TH GUAM LEGISLATURE

VOTING RECORD

BILL/RESOLUTION NO. 355

MAIN SPONSOR
NOT VOTING

CK

SENATOR	AYE	NAY	MAIN SPONSOR NOT VOTING	ABSENT
AGUON, Katherine B.	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	
BAMBA, Cecilia C.	<input checked="" type="checkbox"/>			
BLAS, Frank F.			<input checked="" type="checkbox"/>	
CHARFAUROS, Edward T.		<input checked="" type="checkbox"/>		
CRISOSTOMO, Thomas C.	<input checked="" type="checkbox"/>			
DUENAS, Edward R.	<input checked="" type="checkbox"/>			
ESPALDON, Ernesto M.	<input checked="" type="checkbox"/>			
KASPERBAUER, Carmen A.	<input checked="" type="checkbox"/>			
LAMORENA, Alberto C., III			<input checked="" type="checkbox"/>	
PALOMO, Antonio M.	<input checked="" type="checkbox"/>			
PALOMO, Benigno M.	<input checked="" type="checkbox"/>			
PEREZ, Peter, Jr.	<input checked="" type="checkbox"/>			
QUAN, John F.	<input checked="" type="checkbox"/>			
QUITUGUA, Franklin J.	<input checked="" type="checkbox"/>			
SAN AGUSTIN, Joe T.	<input checked="" type="checkbox"/>			
SANTOS, Francisco R.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
SUDO, Ramon Q.	<input checked="" type="checkbox"/>			
TAITANO, Richard F.	<input checked="" type="checkbox"/>			
TANAKA, Thomas V. C.	<input checked="" type="checkbox"/>			
UNDERWOOD, James H.		<input checked="" type="checkbox"/>		
UNPINGCO, Antonio R.	<input checked="" type="checkbox"/>			

TOTAL

15 3 3 0